



Tallahassee Garden Club, Inc.

Presents

A NGC Standard Flower Show

“Critters”

At the Tallahassee Garden Center

507 Calhoun Street

Tallahassee, Florida 32301

(850)224-3371

Saturday, April 29, 2023

10 AM to 1 PM

Free and Open to the Public

Handicapped Accessible

Member of National Garden Clubs, Inc.

Deep South Garden Clubs, Inc

Florida Federation of Garden Clubs, Inc.

Table of Contents

Pet Owners- Committee Chairmen.....	2-3
General Rules.....	4-5
Judging Guidelines.....	5
Awards	6-7
Division I-Horticulture	
Horticulture Rules.....	8-9
Horticulture Scale of Points.....	HB p129
Division I-Horticulture Sections and Classes.....	10-17
Division II-Design	
Design Rules.....	18-22
Design Scale of Points	HB p129
Division II-Design Sections and Classes.....	23-24
Division III-Botanical Arts	
Botanical Arts Rules.....	25
Botanical Arts Scale of Points.....	HB p 129-131
Division III-Botanical Arts Sections and Classes.....	26-28

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GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC), *Handbook for Flower Shows*, 2nd ed. (hereafter cited as HB), with any revisions published in *The National Gardener* (hereafter cited as TNG) (www.ngc.org); is the authority for all issues not covered by the Schedule, which is the law of the show. It is the responsibility of exhibitors to read it and the HB carefully. Flower show chairs are available to answer questions and for clarification.
2. Entries are open to National Garden Club, Inc. members, students of Basic Floral Design Studies and Advanced Floral Design Classes, and invited guests.
3. Entry cards are available from Tallahassee Garden Club (TGC) Officers, Circle Chairs, Entries Chair, General Chair, and at TGC. Cards should be completed prior to entry of an exhibit (please use pencil). Address labels are permitted.
4. Staging and set-up will take place on the morning of Tuesday and Wednesday, April 25 & 26.
5. There is an emphasis on fresh plant material. **No artificial plant material is permitted in any exhibit in any division.**
6. Exhibition of an exotic invasive plant as deemed by the University of Florida's Institute of Food and Agricultural Sciences (IFAS) Assessment of Non-Native Plants, **is not permissible**. This includes all divisions. Consult: <http://assessment.ifas.ufl.edu/assessments/?zones=1028&types=25451,1080,1074,25453,24042,24208> for a list of exotic invasive plants in the North Florida area.
7. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. Exhibitors should mark exhibitors' property with exhibitors' name.
9. Neither TGC nor the flower show committee assumes liability for damage to or loss of an exhibitor's property or personal injury or illness but we strive to assure the safety of all items after arrival and placement as well as all attendees.

10. Exhibitor removes or arranges for the removal of exhibits (all divisions) promptly on Saturday April 29th.

Judging Guidelines

1. Judging begins Friday, April 28th at 1:15pm and only judges, clerks, show chair, judge's chair and classification chairs are in the exhibition areas during judging. NO EXCEPTIONS.
2. The General Chair and Classification Chairs for each division are available during judging for possible consultations.
3. All accredited or student judges who judge in the horticulture division determine the Award of Horticultural Excellence (division award) winner, and only winners of sections are eligible for consideration of this award.
4. All accredited and student judges who judge in the design division determine the Award of Design Excellence (division award) winner, and only winners of sections are eligible for this award.
5. An accredited judge signs and dates an entry scoring 90 and above and top award winners.
6. An accredited judge initials design entry cards for all ribbon winning exhibits and for an exhibit not receiving a ribbon, to confirm judging of the exhibit.
7. An accredited judge writes comments on entry cards of design and botanical arts exhibits.
8. An accredited judge does not subdivide a class; but may request that Show and/or Classification Chair do so. The Horticulture Classification Committee Chair and General Show Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

1. Accredited judges use the NGC Standard System of Awarding. HB p39.
2. Only one first place (blue) ribbon per class/subclass may be awarded. Must score 90 or above.
3. Only one second place (red) ribbon per class/subclass may be awarded. Must score 85 or above.
4. Only one third place (yellow) ribbon per class/subclass may be awarded. Must score 80 or above.
5. One or more honorable mention (white) ribbons as are merited. Must score 75 or above.
6. The decision of the judges is final.
7. Awards may be withheld if not merited.
8. Each designated section must consist of three (3) or more classes.

**DIVISION I, HORTICULTURE
AVAILABLE AWARDS
HB pp 40-41**

1. AWARD OF HORTICULTURAL EXCELLENCE-Division Award-highest scoring blue ribbon exhibit, correctly named in the entire division- a rosette of green, orange and blue ribbons.
2. AWARD OF MERIT-Section Award-highest scoring exhibits in Sections A, B, C, D-rosettes of orange ribbons.
3. ARBOREAL AWARD- Section Award-highest scoring exhibit in Section E-rosette of green ribbons.
4. GROWER'S CHOICE AWARD-Section Award-highest scoring exhibit in Section F-rosette of dark green ribbons

**DIVISION II, DESIGN
AVAILABLE AWARDS**

HB pp 42-43

1. AWARD OF DESIGN EXCELLENCE-Division Award-highest scoring design in the division, Classes 1-6 only-rosette of gold ribbons and is the winner of the Cheryl Bartell Design Award-given by District III Flower Show Judges' Council.
2. DESIGNER'S CHOICE AWARD-Section Award-given to highest scoring exhibit in Section A-rosette of purple ribbons.
3. TABLE ARTISTRY AWARD-Section Award-given to highest scoring exhibit in Section B-rosette of burgundy ribbons.

**DIVISION III, BOTANICAL ARTS
AVAILABLE AWARDS
HB PP 44-45**

1. BOTANICAL ARTS HORTICULTURE AWARD-Section Award-highest scoring exhibit in Section A-rosette of light brown ribbons.
2. BOTANICAL ARTS ARTISTIC CRAFTS AWARD-Section Award-highest scoring exhibit in Section B-rosette of navy-blue ribbons.
3. BOTANICAL ARTS PHOTOGRAPHY AWARD-Section Award-highest scoring exhibit in Section C-rosette of Black and white ribbons.

**DIVISION I
HORTICULTURE
THE NATURE OF THE BEAST
RULES**

1. Open to any amateur gardener who is a member of an NGC affiliated club. Pre-registration of horticulture is not required.
2. The NGC Exhibit Policies are printed in the HB, chapter 6, p 55, exhibiting in the Horticulture Division.
3. The rules for a single species cut or container grown specimen are listed in the HB, Chapter 6, pp 58-509. Arboreal and troughs must be in the possession of the exhibitor for 6 months. All other horticulture in Division I must be in the possession of the exhibitor for 90 days.
4. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently acceptable scientific designation, HB pp 53-54 & 57. Plant nomenclature can be found at www.plantsoftheworldonline.org. Common names may also be given.
5. Cut specimens will be exhibited in clear glass vases (with wedging if necessary) provided by the flower show committee.
6. Cut specimens foliage is not to be below the water line.
(Exception-gladiolus)
7. All entries should be show quality, well-groomed and if appropriate in a suitable clean pot.

8

8. Exhibitor may double pot, if inner pot is not visible and a decorative pot is acceptable. The use of moss to cover inner pot is prohibited.
9. Prior to entry exhibitor must write in pencil the correct botanical binomial on the entry card to be eligible for any top award, HB pp 53-55 & 57

10. The Classification Committee assists exhibitors in entry process, if necessary, and may sub-divide classes with Staging & Placement Committees.
11. To give potential exhibitors ideas of plants to enter, many plants are listed which may not have entries.
12. Entry tags are available in advance from Show, TGC officers, Entry and Circle Chairs and at the Tallahassee Garden Club.
13. If a plant is considered a flowering plant, it must be in bloom and exhibited as a flowering specimen. A foliage plant may flower but should be exhibited as a foliage plant if it is grown for its leaves or is currently without flower.
14. Specimens with a class designation may not be entered in "Any Other Worthy" class.
15. Plants on the state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified.
16. Exhibition of exotic invasive plants, as deemed by the University of Florida's Institute of Food and Agricultural Sciences (IFAS) Assessment of Non-Native Plants, is not permitted.
17. For Scale of Points for Horticulture-see HB p129.
18. All horticulture blue ribbon winners scoring 95+ are eligible for the AWARD OF HORTICULTURAL EXCELLENCE
19. Exhibits are limited to 10 pounds and/or 8" in width.

**Section A-Cut Flower/Annual "Raining Cats and Dogs"
Eligible for an Award of Merit**

- | | |
|----------|----------------------------|
| Class 1. | Calendula ("Pot Marigold") |
| Class 2. | Calibrachea |

- Class 3. Centaurea ("Bachelor's Button")
- Class 4. Consolida ("Larkspur")
- Class 5. Dimorphotheca ("Cape Marigold", "African Daisy")
- Class 6. Diascia
- Class 7. Eschscholzia ("California Poppy")
- Class 8. Impatiens
- Class 9. Lathyrus ("Sweet Pea")
- Class 10. Nemesia
- Class 11. Osteospermum ("African Daisy")
- Class 12. Papaver ("Poppy")
- Class 13. Petunia
- Class 14. Primula ("Primrose")
- Class 15. Tagetes ("Marigold")
- Class 16. Viola x Hybrida ("Pansy")
- Class 17. Any other worthy cut flower from an annual

Section B-Cut Flower/Perennial- "Ants in One's Pants"

Eligible for an Award of Merit

- Class 18. Aquilegia("Columbine")
- Class 19. Aster
- Class 20. Baptisia("False Indigo")
- Class 21. Bromeliad
- Class 22. Begonia

10

- Class 23. Bulbine
- Class 24. Coreopsis("Tickseed")
- Class 25. Dianthus ("Pinks", "Sweet William", "Carnation")
- Class 26. Dicliptera ("Hummingbird Plant")
- Class 27. Digitalis ("Foxglove")
- Class 28. Disporopsis ("Solomon's Seal")
- Class 29. Gaillardia

- Class 30. Geranium
- Class 31. Gerbera (“Gerber Daisy”)
- Class 32. Gloxinia
- Class 33. Lobelia
- Class 34. Melampodium
- Class 35. Oxalis (“Sorrel”)
- Class 36. Phlox
- Class 37. Plectranthus
- Class 38. Ranunculus (“Buttercup”)
- Class 39. Ratibida (“Mexican Hat”)
- Class 40. Rosa (“Tea Rose”, “Old Garden Rose”, Floribunda”)
- Class 41. Salvia (“Sage”, “Greggii”, “Van honttei”, “Repens”)
- Class 42. Senecio (“Dusty Miller”)
- Class 43. Sisyrinchium (“Blue Eyed Grass”)
- Class 44. Spigelia (“Indian Pink”)
- Class 45. Verbena
- Class 46. Any other worthy cut flower from a perennial

**Section C.- Cut Flower from Bulb, Tuber, Corm, or Rhizome-“Clam Up”
Eligible for an Award of Merit**

- Class 47. Agapanthus (“Lily of the Nile”)
- Class 48. Clivia (“Fire Lily”)

11

- Class 49. Crinum
- Class 50. Cyclamen
- Class 51. Dietes (“African Iris”)
- Class 52. Eucomis (“Pineapple Lily”)
- Class 53. Gloriosa (“Flame Lily”)
- Class 54. Helleborus
- Class 55. Hippeastrum (“Amaryllis”)
- Class 56. Hyacinthus

- Class 57. Iris (“Louisiana”, “Walking”)
- Class 58. Kniphofia (“Red Hot Poker”)
- Class 59. Liliaceae (“Lily”)
- Class 60. Muscari (“Grape Hyacinthis”)
- Class 61. Narcissus spp. (“Daffodil”, “Jonquil”)
- Class 62. Scadoxus (“Blood Lily”)
- Class 63. Tulipa (“Tulip”)
- Class 64. Zantedeschia (“Calla”)
- Class 65. Any other worthy cut flower from Bulb, Tuber, Corm, or Rhizome

Section D.-Cut Decorative Foliage- “Eager Beaver”

- Class 66. Anthurium
- Class 67. Aspidistra (“Cast Iron Plant”)
- Class 68. Aucuba
- Class 69. Calathea
- Class 70. Cyrtomium (“Holly Fern”)
- Class 71. Euphorbia
- Class 72. Farfugium (“Leopard Plant”)
- Class 73. Ferns
- Class 74. Maranta (“Prayer Plant”)

12

- Class 75. Osmanthus (“False Holly”, “Tea Olive”)
- Class 76. Pedilanthus (“Devil’s Backbone”)
- Class 77. Pieris (“Brake”)
- Class 78. Plectranthus
- Class 79. Selaginella (“Arborvitae”)
- Class 80. Spathiphyllum (“Peace Lily”)
- Class 81. Strobilanthes (“Persian Shield”)
- Class 82. Zamiodulcas (“ZZ Plant”)
- Class 83. Any other worthy cut decorative foliage

Section E.-Arboreal- “Have A Cow”

Eligible for an Arboreal Award

Class Requirement- A cut branch is not less than 12” nor exceeds 30” in length, measured from the tip to the end of the branch, includes several nodes and an apical tip and is no more than 18” wide. If a miniature or dwarf, a specimen is sufficient in length to show habit of growth.

Cut Foliage Branch from Tree

- Class 84. Acer
- Class 85. Eriobotrya (“Loquat”)
- Class 86. Fraxinus (“Ash”)
- Class 87. Ginkgo
- Class 88. Gordonia (“Loblolly Bay”)
- Class 89. Ficus (“Fig”)
- Class 90. Juniperus
- Class 91. Laurus (“Bay”)
- Class 92. Palm
- Class 93. Pawpaw

13

- Class 94. Picea (“Spruce”)
- Class 95. Pinus (“Pine”)
- Class 96. Quercus (“Oak”)
- Class 97. Sassafras
- Class 98. Any other worthy cut foliage from tree

Cut Foliage Branch from Shrub

- Class 99. Acuba
- Class 100. Aloe
- Class 101. Buxus (“Boxwood”)

- Class 102. Cephalotaxus (“Plum Yew”)
- Class 103. Clethra
- Class 104. Cryptomeria
- Class 105. Duranta
- Class 106. Euronymus
- Class 107. Fatsia
- Class 108. xFatshedera
- Class 109. Feijoa
- Class 110. Hamelia (“Firebush”)
- Class 111. Juniporus
- Class 112. Mahonia
- Class 113. Pittosporum
- Class 114. Podocarpus
- Class 115. Rosmarinus (“Rosemary”)
- Class 116. Zamia (“Coontie Palm”)
- Class 117. Any other worthy cut foliage branch from shrub

Cut Flowering Branch from Tree

- Class 118. Aesculus (“Buckeye”)
- Class 119. Callistemon (“Bottlebrush”)

14

- Class 120. Cercis (“Redbud”)
- Class 121. Chionanthus (“Fringe Tree”)
- Class 122. Deutzia
- Class 123. Liriodendron (“Tulip Poplar”)
- Class 124. Malus (“Flowering Crabapple”)
- Class 125. Magnolia
- Class 126. Pomegranate
- Class 127. Prunus (“Flowering Cherry”)
- Class 128. Vitex
- Class 129. Any other worthy cut Flowering branch from tree

Cut Flowering Branch from Shrub

- Class 130. Blueberry
- Class 131. Buddleia (“Butterfly Bush”)
- Class 132. Calliandra
- Class 133. Cassia
- Class 134. Camellia
- Class 135. Chaenomeles (“Flowering Quince”)
- Class 136. Euphobia
- Class 137. Forsythia
- Class 138. Hibiscus
- Class 139. Hydrangea
- Class 140. Loropetalum
- Class 141. Pieris
- Class 142. Plumbago
- Class 143. Philadelphus (“Mock Orange”)
- Class 144. Punica (“Ornamental Pomegranate”)
- Class 145. Rhododendron (“Azalea”)
- Class 146. Rosa (“Rose”)
- Class 147. Senna

15

- Class 148. Scutellaria (“Skullcap”)
- Class 149. Spirea
- Class 150. Tecoma
- Class 151. Weigela
- Class 152. Any other worthy cut flowering branch from shrub

Cut Fruited, Berried, or Coned Branch from Tree

- Class 153. Ilex (“Holly”)
- Class 154. Magnolia
- Class 155. Pinus (“Pine”)

Class 156. Any other worthy cut fruited, berried, or coned branch from tree

Cut Fruited, Berried, or Coned from Shrub

Class 157. Hypericum ("St. John's Wort")

Class 158. Ilex ("Holly")

Class 179. Pyracantha ("Firethorn")

Class 180. Vaccinium ("Sparkleberry")

Class 181. Any other worthy fruited, berried, or coned branch from shrub

Section F.-Container Grown Plants-Flowering-Lion's Share

Eligible for Grower's Choice Award

Class 182. Anthurium

Class 183. Amaryllis

Class 184. Begonia

Class 185. Bromeliad

Class 186. Crinum

Class 187. Justicia (shrimp plant)

Class 188. Orchids

16

Class 189. Spathiphyllum (peace lily)

Class 190. Streptocarpus (African violet)

Class 191. Any other worthy flowering container grown plant

Section G.-Container Grown Plants-Foliage-Hold Your Horses

Eligible for Grower's Choice Award

Class 192. Alocasia

Class 193. Aglaonema

Class 194. Aspidistra (cast iron plant)

Class 195. Begonia

Class 196. Caladium

Class 197.	Cordyline (ti plant)
Class 198.	Dracaena (includes sansevieria)
Class 199.	Farfugium
Class 200.	Ferns
Class 201.	Goeppertia (calathea)
Class 202.	Hosta
Class 203.	Peperomia
Class 204.	Philodendron
Class 205.	Any other worthy foliage container grown plant

17

**DIVISION II
DESIGN
ANIMAL KINGDOM**

Rules:

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, 2017 Edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the appropriate Design Section Consultant is required.
3. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material may not have been grown by the designer.

4. Entry cards will be prepared and placed in the designer's exhibit space. To educate the public, all plant material **must** be identified on a 3" x 5" card placed next to the entry card. Binomial name or currently acceptable scientific and/or common name are acceptable. The designer may include a brief interpretation of the design on the card.
5. Exhibits must conform to the stated description and limitations of the Design Type if one is specified for the class.
6. Design classes are limited to four entries each. A designer may enter multiple classes with the Design Division, but only one per class.
7. The exhibit entered in competition must be work of only one designer and that designer's name must appear on the entry card.
8. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and advise**

18

the Design Entries Chairman of their replacement.

9. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer will still receive exhibiting credit.
10. A single flower or a container grown plant is not a "design".
11. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. No height limit unless otherwise stated.

14. All design exhibits are judged directly center-front at least three feet from the exhibit, unless stated otherwise in the schedule.
15. Design exhibits must be approved for conformance by the Section Design Consultant before the designer leaves the show area.
16. The designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.
17. For Scale of Points for the Design Division see HB p 130.
18. All Design blue ribbon winners scoring 95+ are eligible for the Award of Design Excellence.

PLANT MATERIALS IN THE DESIGN DIVISION

Unless prohibited by the schedule, law or specific requirements of a Design Top Exhibitor Award:

1. **PERMITTED:**
 - a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.,) has been so altered as to be given a new identity and a specific name such as rope, basket, mat, etc.
 - b. Decorative wood- An all- inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.

- e. Contrived plant material- (a form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage, and or stem”).
- f. Dried man-made constructed components retaining their recognizable character as plant material (and are not used as a container), such as grape vine forms, etc. are considered dried plant material.
- g. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- h. Plants on the state native plant list, grown by the designer or obtained in a legal manner and so identified.
- i. Fresh plant material may be clipped, stripped, bent, or otherwise manipulated.
- j. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

20

2. **NOT PERMITTED:**

- a. Painting, flocking, glittering, or dyeing of fresh plant material in any manner. (All other embellishments of fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits, and vegetables. (**Artificial** is defined as “Imitation”, or a “copy”, handcrafted or manufactured to represent and/or appear as real plant material).
- c. Silk, plastic or imitation plant material.
- d. Manufactured items simulating plant material (Examples- singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies).

- e. Plants found on exotic invasive list.
Consult:<http://assessment.ifas.ufl.edu/assessments>

NON-PLANT MATERIAL IN DESIGN DIVISION HB pgs. 80-81

Unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:

1. **PERMITTED:**

- a. Accessories (a subordinate object other than plant material) and featured objects (an object that is dominant in a design).
- b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.
- c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, orns, starfish, sponges, sea fans, shells, nests or manufactured or

21

crafted simulations of birds, animals, etc.

- d. Special lighting not requiring an electrical source.
- e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
- f. Staging panels may be incorporated within the Frame of Reference.

2. **NOT PERMITTED:**

- a. American and other national flags.
- b. Living members of the animal kingdom and/or taxidermal representations.

**DIVISION II:
ANIMAL KINGDOM**

ELIGIBLE FOR ONE AWARD OF DESIGN EXCELLENCE HB pg. 42

SECTION A: The World is Your Oyster

Eligible for Designer's Choice Award

Rosette of Purple Ribbons

Underlay or background, if used, provided by the designer.

Design Consultant: Marion Dunn 894-4611 h

Class 1: The Tropical Rainforest

Designer's Choice of Design HB pg. 70-79.

Exhibit 1-Staged in the middle of dining room table 42" wide x 90" long.

Exhibit 2-Staged on a tea cart, 31 ¾" wide and 19" deep.

Exhibit 3-Staged on large buffet, 21" deep X 70" long.

Exhibit 4-Staged on small buffet, 21" deep and 54" long.

Design Consultant: Kathy Carmichael 766-6381 c

Class 2: African Savannah

Creative Design HB pg. 71-72.

Staged on a pedestal 43" tall with a 38" round top covered with a black floor length overlay.

Design Consultant: Lana Arnold 766-8207 c

Class 3: Coral Reef

Transparency Design HB pg. 77.

Staged in the parlor on pedestals 43" tall with 38" round top covered with a black floor length overlay.

23

SECTION B: Someone's Goose is Cooked

Eligible for Table Artistry Award

Rosette of Burgundy Ribbons

Design Consultant: Phyllis West

Class 4: The Birds and the Bees

Informal functional table for two HB pg. 76.

Staged on ½ of a 6' long table, 29" high and 30" deep. Table covered in floor length white cloth.

Design Consultant: Jana Walling 264-9627 c

Class 5: Dog Days

Informal functional tray HB 76.

Staged on ¼ of a 60" round table, 29" high covered in white table cloth.

Design Consultant: Carol Hall 561-301-1911 c

Class 6: Holy Cow!

Semi-Formal functional table for one HB pg. 76.

Staged on a ½ of a 6' long table 29" high and 30" deep. Table covered in floor length white cloth.

DIVISION III-BOTANICAL ARTS
Being Bull-Headed
Rules

1. All Botanical Arts Horticulture and Artistic Crafts must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. Open to any member of NGC affiliate club who pre-registers with the Botanical Arts Entries Chair before April 27th.
4. The rules for Botanical Arts are printed in HB, chapter 11, pg 91-96.
5. An exhibit is the work of a single exhibitor.
6. If an exhibitor is unable to fulfill the entry assignment, it is the responsibility of the exhibitor to provide a substitute and to notify the Botanical Entries Chair of the substitution immediately.
7. Exhibitor must neatly and correctly identify all plant material on a plain 3" x 5" notecard.
8. Exhibition of invasive plants, as deemed by the University of Florida's Institute of Food and Agricultural Sciences (IFAS) is not permissible. This website is referenced in Rules for the Horticulture Division.
9. An exhibit consultant is available to answer an exhibitor's questions, interpret NGC policy, and provide schedule updates and explain requirements.

10. Botanical Arts Entries Chair clears all exhibits for Schedule and Handbook compliance.
11. The Scale of Points for judging Botanical Arts Horticulture, Artistic Crafts, and Photography are listed in HB, Chapter 14, pg 129-131.

25

Botanical Arts Entry Chairman: Phyl Lawson 727-282-7237 c

Section A: Botanical Horticulture-HB pp 92

“In The Doghouse”

Eligible for Botanical Arts Horticulture Award HB pg 44

Rosette of Light Brown Ribbons

All exhibits are staged on the stage on a black card table 33” square as space is available. Check with exhibit consultant.

Class 1-Dried Foliage Specimens

Class 2-Dried Flowering Specimens

Class 3-Dried Arboreal branches, no longer than 30”

Class 4-Cones (1 large, 3 medium, or 6-12 small of same variety)

Section B: Botanical Arts Artistic Crafts-HB pp94-95

“Something to Crow About”

Eligible for Botanical Arts Artistic Crafts Award

Rosette of Navy Blue Ribbons

Class 5- “A Little Birdie Told Me”

A decorated Birdhouse.

Exhibits are staged on blue folding chairs measuring 32” tall by 16” wide by 16” deep. Birdhouse may be purchased or created by exhibitor. Exhibitors are to supply draping fabric to use as background for design.

Class 6- "The Cat's Meow"

A decorated Hat.

Exhibits will be displayed resting on card table 33" square covered in white cloth. Hats may be purchased or created by designer. Not to exceed 15" in diameter.

Class 7- "Mad as a Box of Frogs"

A decorated box.

Exhibits will be displayed on ¼ of a card table 33" square covered in white cloth.

Section C: Botanical Arts Photography-HB pp 95-96

"Eagle Eyed"

Eligible for Botanical Arts Photography Award

Rosette of Black and White Ribbons

Preregistration is Required by April 27th. Contact Photography Consultant -Phyl Lawson pmlawson2@gmail.com /727-282-7237

1. A photograph in color not to exceed 5"x 7". Overall dimensions including matting not to exceed 8"x 10".
2. Must be matted but no frames are permitted.
3. Exhibited on in sunroom hanging from line strung between 2 stanchions.
4. Include a 3"x 5" card with subject identified. Provide binomial name of plant material if identifiable.
5. Judged by the Photography Scale of Points. HB pp 131
6. Each class is limited to 4 entries.

Class 8- "The Early Bird Gets the Worm"

A bird or birds is primary focus of photo.

Class 9- "Something Fishy"

Aquatic life other than birds is the primary focus of photo.

Class 10- "To Have Butterflies in Your Stomach"

Butterflies in any part of the life cycle is the primary focus of photo.