



**Tallahassee Garden Club, Inc.  
Presents**

**A Small Standard Flower Show  
"The American Old West"**

**At the Tallahassee Garden Center  
507 N. Calhoun Street  
Tallahassee, Florida 32301  
850-224-3371  
Friday, October 29, 2021  
10 am to 1 pm**

**Free & Open to the Public  
Donations Welcome**

**Member of National Garden Clubs, Inc. (NGC)**  
Deep South Region  
Florida Federation of Garden Clubs (FFGC)  
District III FFGC

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**WRANGLERS - FLOWER SHOW COMMITTEE** – Please note that all area codes are 850 unless otherwise noted.

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## **GENERAL RULES:**

1. Open to any member of a National Garden Club affiliated club.
2. Masks are required at the flower show location on all preparation and event days related to the flower show, i.e. set-up, entry, judging and public days. COVID-19 unvaccinated potential guests, judges or participants who are not exempt from being vaccinated, are asked not to participate in (unless a vaccinated and masked person brings their entry to the flower show for that participant) or attend the Flower Show.
3. There is an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
4. Exhibitor places a flower show entry (design, horticulture & botanical arts) between 10:00 a.m. & 3:30 p.m. on Wednesday, October 27, 2021.  
**EXCEPTION:** Exhibitor enters a very perishable cut specimen on Thursday, October 28, 2021 between 9:00 a.m. & 10:00 a.m., if prior arrangements are made with Horticulture Entry Chair.
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
6. Entries may be limited, if necessary, due to time and space limitations.
7. Entry cards are available from TGC Officers, Circle Chairs, Entries Chairs, General Chair and at the Tallahassee Garden Club and shall be completed prior to entry of an exhibit.
8. Show complies in every respect with the requirements for a standard flower show as established by **NGC Handbook for Flower Shows, Revised 2017 Edition, hereafter indicated as HB, with revisions printed in the National Gardener Magazine.** HB is the authority for all issues not covered by the Schedule, which is the Law of the Show.
9. Exhibition of an exotic invasive plant, as deemed by the University of Florida's Institute of Food and Agricultural Sciences (IFAS) Assessment of Non-Native Plants, is not permissible, including the Horticulture, Design and Botanical Arts Divisions.  
Consult:  
<https://assessment.ifas.ufl.edu/assessments/?zones=1028&types=25451,1080,1074,25453,24042,24208>  
for a list of exotic invasive plants in the North Florida area.
10. The schedule is the law of the show, and it is the responsibility of exhibitor to read it and the **HB** carefully. Flower Show Chairs and Consultants are available for questions and clarification.
11. The Classification Chairs for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
12. The exhibitor marks exhibitor's property with the exhibitor's name.
13. Neither the Tallahassee Garden Club nor the Flower Show Committee assumes liability for damage to or loss of exhibitor's property or personal injury or illness, but will strive to assure the safety of all items after arrival and placement and of all attendees.
14. Exhibitor removes or arranges to remove exhibits (horticulture and designs) promptly after 1:15 p.m. Friday, October 29, 2021, and at 1:30 p.m. clean-up committee removes and disposes of remaining exhibits.
15. Exhibitors contact General Chair for retrieval arrangements. General Chair retains unclaimed entry cards and ribbons for retrieval.

## **JUDGING GUIDELINES**

1. Judging begins at 1:30 p.m. on Thursday, October 28, 2021, and only judges, clerks, show chair, judge's chair and classification chairs are in the exhibition areas during judging. - **NO EXCEPTIONS**

2. The General Chair and the Classification Chairs for each division are available during judging for possible consultations.
3. All accredited or student judges who judge in the horticulture division determine the Award of Horticultural Excellence (division award) winner, and only winners of sections are eligible for consideration for Award of Horticultural Excellence.
4. All accredited or student judges who judge in the design division determine Award of Design Excellence (division award) winner and the Cheryl Bartell Design Award Winner.
5. An accredited judge signs and dates an entry scoring 90 and above and top award winners.
6. An accredited judge initials design entry card for all ribbon winning exhibits not signed and for an exhibit not receiving a ribbon, to confirm judging of exhibit.
7. An accredited judge writes comments on entry card of design or botanical arts exhibit including blue ribbon winner.
8. **An accredited judge does not subdivide a class, but may request that Show and/or Classification Chair to do so.** The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

## **AWARDS**

- Accredited judges use the NGC Standard System of Awarding. HB p39  
Only one first place (blue) ribbon per class/subclass may be awarded. Must score 90 or above.  
Only one second place (red) ribbon per class/subclass may be awarded. Must score 85 or above.  
Only one third place (yellow) ribbon per class/subclass may be awarded. Must score 80 or above.  
One or more honorable mention (white) ribbons as are merited. Must score 75 or above.
- The decision of the judges is final.
- Awards may be withheld if not merited.
- Each designated section must consist of three (3) or more classes.

### **Division I, Horticulture – Available awards – HB pp 40-41**

1. **Award of Horticultural Excellence** – Division award – highest scoring blue ribbon exhibit, correctly named, in entire division – rosette of green, orange & blue ribbons
2. **Award of Merit** – Section award – highest scoring exhibits in Sections A., B., C., D and G. – five (5) awards - rosettes of orange ribbons
3. **Arboreal Award** – Section award – highest scoring exhibit in Section E. – rosette of green ribbons
4. **Grower's Choice Award** Section award – highest scoring exhibit in Section F. – rosette of dark green ribbons

### **Division II – Design – Available awards – HB pp 42-43**

1. **Award of Design Excellence** – Division Award- highest scoring design in division, Classes 1 - 4 only — rosette of gold ribbons and is the winner of the **Cheryl Bartell Design Award** – given by District III Flower Show Judges' Council
2. **Table Artistry Award** – Class Award – highest scoring design in Section A, Class 2 – rosette of burgundy ribbons

### Division III – Botanical Arts – Available award – HB pp 44-45

1. **Botanical Arts Horticulture Award** – Section Award - highest scoring exhibit in Section A - rosette of light brown ribbons
2. **Botanical Arts Artistic Crafts Award** – Section Award - highest scoring exhibit in Section B – rosette of navy blue ribbons

### Division I – Horticulture – “Native Americans”

#### Rules:

1. Open to any amateur gardener who is a member of a National Garden Club affiliated club, and pre-registration of horticulture is not required.
2. The NGC Exhibit Policies are printed in the HB, Chapter 6, p 55, Exhibiting in the Horticulture Division.
3. The rules for a single species cut or container-grown specimen are listed in the HB, Chapter 6, pp 58-59. Combination planting must be in the possession of the exhibitor for 6 weeks. Arboreals and troughs must be in the possession of the exhibitor for 6 months. All other horticulture in Division I must be in the possession of the exhibitor for 90 days.
4. **In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation, HB pp 53-54 & 57.** Plant nomenclature can be found at [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org) Common names may also be given.
5. Cut specimens are in provided clear glass bottles and with provided wedging, if necessary.
6. **Cut specimen foliage is not below water line.** (Exception – Gladiolus)
7. An entry is show quality, well-groomed and, if appropriate, in a suitable, clean pot.
8. Exhibitor may double pot, if inner pot is not visible, and a decorative pot is acceptable.
9. Prior to entry exhibitor writes ***in pencil*** the correct botanical binomial on the entry card to be eligible for any top award, HB pp 53-55 & 57.
10. The Classification Committee assists exhibitors in entry process, if necessary, and may sub-divide classes with Staging and Placement Committee.
11. To give potential exhibitors ideas of plants to enter, many classes of plants are listed which may or may not have entries.
12. Entry tags are available in advance from Show, TGC Officers, Entry and Circle Chairs and at Tallahassee Garden Club.
13. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. A foliage plant may flower, but should be exhibited as foliage plant if it is grown for its leaves or does not currently have a flower.
14. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
15. Plants on the state’s endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified.
16. Exhibition of an exotic invasive plant, as deemed by the University of Florida’s Institute of Food and Agricultural Sciences (IFAS) Assessment of Non-Native Plants, **is not permissible.** Consult: <https://assessment.ifas.ufl.edu/assessments/?zones=1028&types=25451,1080,1074,25453,24042,24208> for a list of exotic invasive plants in the North Florida area.
17. For Scale of Points for Horticulture – See HB p 129.
18. All horticulture blue ribbon winners scoring 95+ are eligible for **Award of Horticultural Excellence.**



**Section A. - Cut Flower/Annual - “Sodbusters”**  
**Eligible for an Award of Merit**

- Class 1. *Calibrachoa*
- Class 2. *Dimorphotheca* (“Cape Marigold”, “African Daisy”)
- Class 3. *Impatiens*
- Class 4. *Osteospermum* (“African Daisy”)
- Class 5. *Penta lanceolata*
- Class 6. *Petunia*
- Class 7. *Tagetes* (“Marigold”)
- Class 8. *Tithonia* (“Mexican Sunflower”)
- Class 9. *Zinnia*
- Class 10. Any other worthy cut flower from annual

**Section B. - Cut Flower/Perennial - “Pioneers”**  
**Eligible for an Award of Merit**

- Class 11. *Agastache*
- Class 12. *Asclepias incarnate* (“Native Milkweed”)
- Class 13. *Anthurium*
- Class 14. *Aster*
- Class 15. Bromeliad
- Class 16. *Begonia*
- Class 17. *Bulbine*
- Class 18. *Chrysanthemums*
- Class 19. *Coreopsis* (“Tickseed”)
- Class 20. *Dichorisandra thyrsiflora* (“Blue Ginger”)
- Class 21. *Dicliptera* (“Hummingbird Plant”)
- Class 22. *Gaillardia*
- Class 23. *Geranium*
- Class 24. *Gerbera* (“Gerber Daisy”)
- Class 25. *Gloxinia*
- Class 26. *Helianthus* (“Sunflower”)
- Class 27. *Justicia* (“Shrimp Plant”)
- Class 28. *Melampodium*
- Class 29. *Oxalis* (“Sorrel”)
- Class 30. *Phlox*
- Class 31. *Plectranthus*
- Class 32. *Ranunculus* (“Buttercup”)
- Class 33. *Ratibida* (“Mexican Hat”)
- Class 34. *Rosa* (“Tea Rose”, “Old Garden Rose”, “Floribunda”)
- Class 35. *Rudbeckia*
- Class 36. *Salvia* (“Sage”, “Greggii”, “Elegans”, “Van honttei” “Repens” )
- Class 37. *Senecio* (“Dusty Miller”)
- Class 38. *Verbena*
- Class 39. Any other worthy cut flower from perennial

**Section C. - Cut Flower from Bulb, Tuber, Corm & Rhizome - “Cowboys”**  
**Eligible for an Award of Merit**

- Class 40. *Agapanthus* (“Lily of the Nile”)
- Class 41. *Crinum*
- Class 42. *Dahlia*
- Class 43. *Dietes* (“African Iris”)
- Class 44. *Eucomis* (“Pineapple Lily”)
- Class 45. *Ginger*
- Class 46. *Gloriosa* (“Flame Lily”)
- Class 47. *Kniphofia* (“Red Hot Poker”)
- Class 48. *Lillium spp.* (“Lily”) Liliaceae

- Class 49. *Zantedeschia* (Calla)  
 Class 50. Any other worthy cut flower from Bulb, Tuber, Corm or Rhizome

**Section D. - Cut Decorative Foliage - “Ranchers”  
 Eligible for an Award of Merit**

- Class 51. *Aspidistra* (“Cast Iron Plant”)  
 Class 52. *Aucuba*  
 Class 53. *Cyrtomium* (“Holly Fern”)  
 Class 54. *Euphorbia* (“Euphorbia”)  
 Class 55. *Farfugium* (“Leopard Plant”)  
 Class 56. Ferns  
 Class 57. *Hosta*  
 Class 58. *Maranta* (“Prayer Plant”)  
 Class 59. *Musa* (“Banana”)  
 Class 60. *Osmanthus* (“False Holly”, “Tea Olive”)  
 Class 61. *Pedilanthus* (“Devil’s Backbone”)  
 Class 62. *Pieris* (“Brake”)  
 Class 63. *Plectranthus Scutellarioides* (“Coleus”)  
 Class 64. *Selaginella* (“Arborvitae”)  
 Class 65. *Spathiphyllum* (“Peace Lily”)  
 Class 66. *Strobilanthes* (“Persian Shield”)  
 Class 67. *Zamioculcas* (“ZZ Plant”)  
 Class 68. Any other worthy cut decorative foliage

**Section E. - Arboreal - “Chiefs”  
 Eligible for an Arboreal Award**

Class Requirement - A cut branch is not less than 12” nor exceeds 30” in length, measured from tip to end of branch, includes several nodes and an apical tip and is no more than 18” wide. If a miniature or dwarf plant, a specimen is sufficient in length to show habit of growth.

**Cut Foliage Branch from Tree**

- Class 69. *Acer* (“Maple”)  
 Class 70. *Eriobotrya* (“Loquat”)  
 Class 71. *Betula* (“Birch”)  
 Class 72. *Cercis* (“Redbud”)  
 Class 73. *Cypress*  
 Class 74. *Fraxinus* (“Ash”)  
 Class 75. *Ginkgo*  
 Class 76. *Gordonia* (“Loblolly Bay”)  
 Class 77. *Ficus* (“Fig”)  
 Class 78. *Juniperus*  
 Class 79. *Laurus* (“Bay”)  
 Class 80. *Liriodendron tulipifera* (“Tulip Poplar”)  
 Class 81. *Magnolia* (“Sweet Bay, Grandiflora, Japanese”)  
 Class 82. *Myrica* (“Myrtle”)  
 Class 83. Palm  
 Class 84. *Pawpaw*  
 Class 85. *Picea* (“Spruce”)  
 Class 86. *Pinus* (“Pine”)  
 Class 87. *Platanus occidentalis* (“Sycamore”)  
 Class 88. *Populus* (“Poplar”)  
 Class 89. *Quercus* (“Oak”)  
 Class 90. Any other worthy Cut Foliage Branch from Tree

**Cut Foliage Branch from Shrub**

- Class 91. *Acuba*



- Class 92. *Aloe*
- Class 93. *Baccharis halimifolia* ("Saltbush")
- Class 94. *Buxus* ("Boxwood")
- Class 95. *Cephalotaxus* ("Plum Yew")
- Class 96. *Clethra*
- Class 97. *Cryptomeria*
- Class 98. *Curculigo recurvata* ("Palm Grass")
- Class 99. *Duranta*
- Class 100. *Euronymus*
- Class 101. *Fatsia*
- Class 102. *xFatshedera*
- Class 103. *Feijoa*
- Class 104. *Hamelia* ("Firebush")
- Class 105. *Juniporus*
- Class 106. *Mahonia*
- Class 107. *Pittosporum*
- Class 108. *Podocarpus*
- Class 109. *Rosmarinus* ("Rosemary")
- Class 110. *Zamia* ("Coontie Palm")
- Class 111. Any other worthy Cut Foliage Branch from Shrub

Cut Flowering Branch from Tree

- Class 112. *Callistemon* ("Bottle Brush").
- Class 113. *Magnolia*
- Class 114. *Pomegranate*
- Class 115. *Vitex*
- Class 116. Any other worthy Cut Flowering Branch from Tree

Cut Flowering Branch from Shrub

- Class 117. *Buddleia* ("Butterfly Bush")
- Class 118. *Calliandra*
- Class 119. *Cassia*
- Class 120. *Cuphea*
- Class 121. *Euphorbia*
- Class 122. *Hibiscus*
- Class 123. *Hydrangea*
- Class 124. *Plumbago*
- Class 125. *Punica* ("Ornamental Pomegranate")
- Class 126. *Rhododendron* ("Azalea")
- Class 127. *Rosa* ("Rose")
- Class 128. *Salvia Salvia* ("Sage", "Greggii", "Elegans", "Van honttei" "Repens" )
- Class 129. *Senna*
- Class 130. *Scutellaria* ("Skullcap")
- Class 131. *Tecoma stans*
- Class 132. *Thunbergia Battiscombei*
- Class 133. Any other worthy Cut Flowering Branch from Shrub

Cut Fruited, Berried or Coned Branch from Tree

- Class 134. *Callicarpa Americana* ("American Beautyberry")
- Class 135. *Euonymus americanus* ("Hearts-a-bustin, Strawberry bush")
- Class 136. *Ilex* ("Holly")
- Class 137. *Eriobotrya* ("Loquat")
- Class 138. *Magnolia*
- Class 139. *Pinus* ("Pine Tree")
- Class 140. Any other worthy Cut Fruited, Berried or Coned Branch from Tree

Cut Fruited, Berried or Coned Branch from Shrub

- Class 141. *Hypericum* ("St. John's Wort")
- Class 142. *Ilex* ("Holly")
- Class 143. *Pyracantha* ("Firethorn")
- Class 144. *Vaccinium* ("Sparkleberry")
- Class 145. Any other worthy Cut Fruited, Berried or Coned Branch from Shrub

#### **Section F. - Container Grown Plant - "Desert Dwellers"**

**Reserved for plants that have a low water requirement.**

**Eligible for Grower's Choice Award**

- Class 146. Combination Planting

#### Containers

- Class 147. *Adenium* ("Desert Rose")
- Class 148. *Aloe*
- Class 149. *Agave*
- Class 150. *Carex* ("Sedge")
- Class 151. *Cacti*
- Class 152. *Crassula* ("Jade Plant")
- Class 153. *Dracaena*
- Class 154. *Echeveria* ("Hens & Chicks")
- Class 155. *Epiphyllum oxipetalum* ("Night Blooming Cereus", "Queen of the Night")
- Class 156. *Gloxinia*
- Class 157. *Haworthia*
- Class 158. *Hoya carnososa* ("Wax Plant")
- Class 159. *Kalanchoe*
- Class 160. *Ludisia discolor* ("Jewel Orchid")
- Class 161. *Lysimachia* ("Creeping Jenny")
- Class 162. *Peperomia*
- Class 163. *Pilea*
- Class 164. *Saintpaulia* ("African violets")
- Class 165. *Soleirdia* ("Baby Tears")
- Class 166. Any other worthy Container Grown Plant with a low water requirement

#### **Section G. – Fruits, Vegetables and herbs – "Grub"**

**Eligible for an Award of Merit**

Section Requirements –

1. Display of specimen(s) is on provided white paper plate
2. **The number of specimens required for exhibit is one for large, three to five for medium and twelve for small.**
3. See HB p 59

#### Fruits

- Class 167. Bananas
- Class 168. Berries
- Class 169. Dried Fruits
- Class 170. Grapes
- Class 171. Watermelons
- Class 172. Any other worthy Fruit

#### Vegetables

- Class 173. Beans
- Class 174. Beets
- Class 175. Cantaloupe
- Class 176. Corn
- Class 177. Eggplant

- Class 178. Lettuce
- Class 179. Okra
- Class 180. Squash
- Class 181. Sweet Potatoes
- Class 182. Tomatoes
- Class 183. Any other worthy vegetable

#### Herbs

- Class 184. Basil
- Class 185. Bay Laurel
- Class 186. Chives
- Class 187. Cilantro
- Class 188. Dill
- Class 189. Fennel
- Class 190. Lemon Balm
- Class 191. Lemon Grass
- Class 192. Mint
- Class 193. Oregano
- Class 194. Parsley
- Class 195. Rosemary
- Class 196. Sage
- Class 197. Thyme
- Class 198. Any other worthy herb

## Division II – Design – “Westward Ho”

### Rules:

1. Open to any member of NGC affiliate club who pre-registers with the Design Entry Chair by 4 p.m. on Monday, October 25, 2021.
2. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class, HB Chapter 7, pp 70-79.
3. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in HB, Chapter 7, pp 73-79.
4. The Scale of Points for Design is listed in the HB, Chapter 14, p 130
5. Exhibitor refreshes or arranges to be refreshed very perishable plant material on Friday, October 29, 2021 between 9:00 a.m. & 9:45 a.m. to ensure that designs remain show quality.
6. Each design class has four entries.
7. If registered with the Design Entry Chair, an exhibitor may enter as many design classes as desired, but may have only one entry per class.
8. A design is the work of single exhibitor, and exhibitor’s name is on the entry card.
9. If a designer is unable to fulfill the entry assignment, it is the responsibility of the designer to provide a substitute and to notify Design Entry Chair of the substitution immediately.
10. Unless otherwise stated, a design contains some fresh, untreated plant material, but it is not a requirement that the designer grows the plant material used in a design. Fresh plant material is never treated in any manner. Dried plant material may be treated in Division II & III.
11. Designer is on his/her honor that the design entered has not been previously entered or previously judged in an NGC Flower Show or for a Flower Show Symposium or School.
12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB, Chapter 7, pp 80-81.
13. Exhibitor neatly and correctly identifies plant material in the design on a plain 3”x 5” card included with the entry tag and includes a brief explanation of the design.
14. Exhibition of invasive plant, as deemed by the University of Florida’s Institute of Food and Agricultural Sciences (IFAS) Assessment of Non-Native Plants, is not permissible.

15. Consult <http://assessment.ifas.ufl.edu/assessments/?types=1080,1074,24208> for a list of exotic invasive plants in the North Florida area.
16. A Design/Exhibit Consultant is available to answer an exhibitor's question, interpret NGC policy, provide schedule updates and explain the schedule.
17. Design Entry Chair allows advance viewing of design location at 3 p.m. on Tuesday, October 26, 2021 and clears an entry for Schedule and HB compliance on Wednesday, October 27, 2021.
18. All design blue ribbon winners scoring 95+ are eligible for **Award of Design Excellence & Cheryl Bartell Design Award**.

## Section A: "Home on the Range"

### Class 1. "Chuck Wagon"

Class Requirements-

- **American Traditional Mass Design** HB p 71
- **Traditional design** HB pp 70-71
- All plant material must be fresh.
- Staged in Dining Room.
- Judged by NGC Criteria.
- Underlay or background, if used, provided by designer.
- Eligible for ribbons, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Honorable Mention.
- Design Consultant – Marion Dunn 894-4611 [marion@Stringfest.com](mailto:marion@Stringfest.com)

Exhibit 1 - staged in middle of dining room table, 42" wide x 90" long

Exhibit 2 - staged on tea cart, 31 3/4" wide x 19" deep

Exhibit 3 - staged on large buffet, 21" deep x 70" long

Exhibit 4 - staged on small buffet, 21" deep x 54" long

### Class 2. "Get Down Social"

Class Requirements-

- **Informal, Alfresco, Buffet Table**, HB p 76-77
- **Traditional Design**, HB pp 70-71
- Staged in Ballroom.
- All plant material must be fresh.
- Designer provides table covering, table appointments & floral design
- Eligible for ribbons, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Honorable Mention
- Design Consultant – Carol Hall 561-301-1911 [Clinnhall@mindspring.com](mailto:Clinnhall@mindspring.com)

Each of four exhibits (5-8) staged on a white top rectangular folding table, 28" wide by 72" long by 30" high.

## Section B: "Black Hills"

### Class 3. "Pow Wow"

Class Requirements-

- **Creative Angular Design** HB pp 73
- Staged in Parlor.
- Underlay or background, if used, provided by designer.
- Eligible for ribbons, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Honorable Mention
- Design Consultant – Gail Hill 510-2530 [gsh52@comcast.net](mailto:gsh52@comcast.net)

Each of four exhibits (9-12) staged on a pedestal with a black overlay to floor, 43" tall with a 38" round top.

#### Class 4. - **"Around the Campfire"**

Class Requirements-

- **Functional Tray** HB p 76 -77
- **Creative Design** HB p 71-73
- Staged in Trophy Room.
- Designer provides tray, underlay, table appointments & floral design.
- Eligible for ribbons, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Honorable Mention.
- Design Consultant – Jana Walling 264-9627 [jipwfl@hotmail.com](mailto:jipwfl@hotmail.com)

Each of four exhibits (17-20) staged on a 33" card table, draped with a white cloth.

### **Division III – Botanical Arts – "Home on the Range"**

#### **Rules:**

1. Allows for additional types of Horticulture, Design & other art-like exhibits.
2. Provides additional opportunities for exhibiting & creativity HB pp 91.
3. Open to any member of NGC affiliate club who pre-registers with the Botanical Arts Entry Chair, by 3 p.m. on Tuesday, October 26, 2021.
4. The rules for Botanical Arts are printed in HB, Chapter 11, pp 91-96.
5. **All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material, and no artificial plant material is permitted in any exhibit.**
6. An exhibit is the work of single exhibitor, and exhibitor's name is on the entry card.
7. **If an exhibitor is unable to fulfill the entry assignment, it is the responsibility of the designer to provide a substitute and to notify Botanical Arts Entry Chair of the substitution immediately.**
8. Exhibitor neatly and correctly identifies plant material in the exhibit on a plain 3"x 5" card and includes a brief explanation of the exhibit.
9. An accredited judge makes a comment about all exhibits, including blue ribbon winner.
10. Exhibition of invasive plant, as deemed by the University of Florida's Institute of Food and Agricultural Sciences (IFAS) Assessment of Non-Native Plants, **is not permissible**. Consult: <http://assessment.ifas.ufl.edu/assessments/?types=1080,1074,24208> for a list of exotic invasive plants in the North Florida area.
11. An Exhibit Consultant is available to answer an exhibitor's question, interpret NGC policy, provide schedule updates and explain the schedule.
12. Botanical Arts Entry Chair clears an exhibit for Schedule and HB compliance.
13. The Scale of Points for judging Botanical Arts Horticulture and Artistic Crafts are listed in HB, Chapter 14, pp 129-131.

#### **Section A: Botanical Horticulture "Don't Fence Me In"**

#### Class 1.-**"Tumbling Tumbleweeds"**

**Eligible for the Botanical Arts Horticulture Award HB p 44**

Exhibit Requirements -

- **Dried & Preserved Foliage or Flower Specimens** (not fresh) HB pp 92
- Specimen is dried or preserved by the exhibitor. Dried arboreal exhibits are owned by the exhibitor for 6 months. There is not exhibitor time constraint on other dried plant material.
- Each plant specimen in an exhibit must be correctly named by its binomial or currently accepted scientific designation.
- Staged on the Stage

- Exhibitor displays the exhibit in a cowboy boot of the exhibitor's choice or may use boots provided by the flower show committee, if available on a first come/first serve basis. Check with Botanical Arts Entry Chair for availability of boots and space. Clear glass vases may be used otherwise.
- Additional embellishments (dyes, glitter, paint or manipulation) are not permitted.
- Entries are limited only by space available and first come/first serve basis, but there will be a minimum of twelve (12) exhibits.
- Exhibits are judged by the Horticulture Scale of Points.
- Eligible for ribbons, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Honorable Mention.
- Exhibit Consultant – Phyllis West 591-5428 [wildwestwm@comcast.net](mailto:wildwestwm@comcast.net)

All exhibits staged inside on the Stage on a black, card table, 33" by 33", as space is available. Check with Exhibit Consultant

Class 1a – Dried Foliage Specimens

Class 1b – Dried Flower Specimens

Class 1c – Dried Arboreal branches, no longer than 30"

## **Section B: Botanical Artistic Crafts "Carpet Baggers"**

### **Class 1. - "Painted Desert"**

**Eligible for Botanical Arts Artistic Crafts Award HB p 44**

Craft Requirements-

- **Decorated Crafts** HB pp 94-95 – provided by exhibitor unless otherwise indicated.
- **Must contain some plant material which is listed on a white index card. Plant material may be fresh or dried, but only dried may be painted or embellished.**
- **Baskets and boxes must be small enough to be staged in area specified for display.**
- Exhibits are judged by the Artistic Crafts Scale of Points.
- To enter an Artistic Craft contact Botanical Arts Entry Chair.
- Design Consultant – Phyl Lawson 727-282-7237 [pmlawson2@gmail.com](mailto:pmlawson2@gmail.com)

Each of four (4) exhibits per class staged on 1 quarter of:

Class 1a – 53 1/2" x 20" desk in Sunroom – boxes provided by exhibitor of his/her choice

Class 1b – 9" x 63" mantel in Dining Room – baskets provided by exhibitor of his/her choice

Class 1c – 47" x 23 1/2" desk in Parlor – cowboy hats provided by Botanical Arts Entry Chair